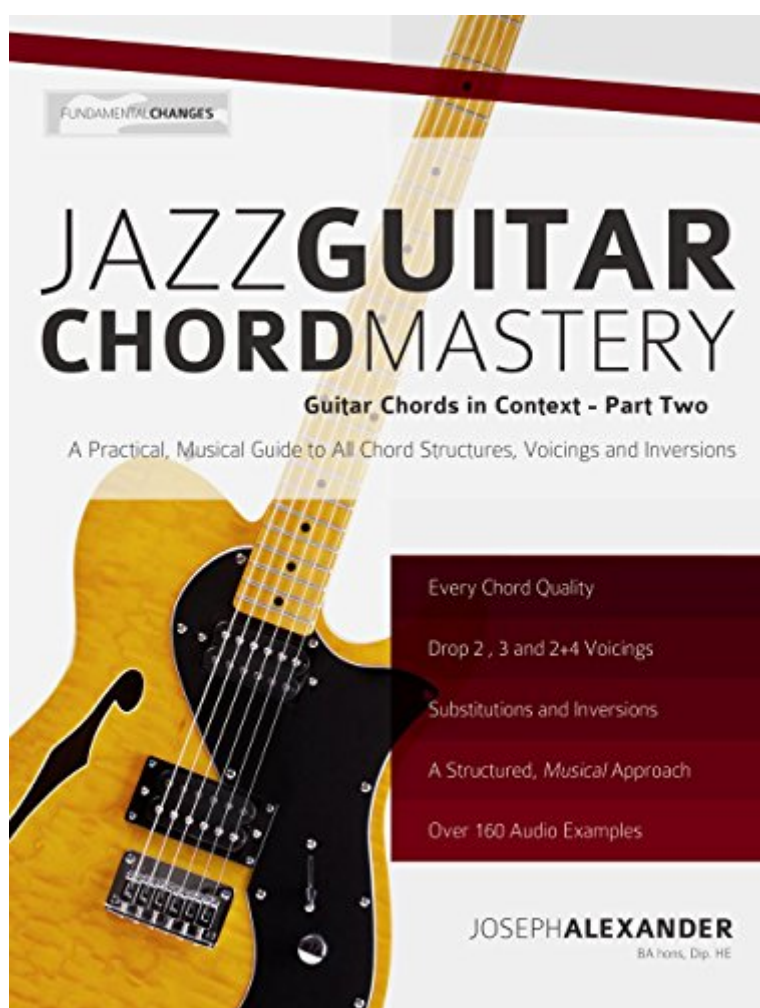


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# Jazz Guitar Chord Mastery: A Practical, Musical Guide To All Chord Structures, Voicings And Inversions (Guitar Chords In Context Book 2)



## Synopsis

Jazz Guitar Chord Voicings: Musically Mastered Learn and incorporate essential jazz guitar chord vocabulary into your playing. Over 150 Useful Exercises with Audio Examples Jazz Guitar Chord Mastery is a guitar chord method that easily develops your harmonic knowledge and fretboard skills, while helping you master and use advanced jazz chords, voicings and inversions. Daunted by Jazz Chords or Don't Know How to Advance Your Rhythm Playing? Jazz Guitar Chord Mastery begins by breaking down jazz harmony into four basic chord types: Maj7, m7, 7 and m7b5. How the notes of these chords are arranged on the guitar has a massive effect on their sound and use in music. Every common arrangement (or 'drop' voicing) of these chords is covered in detail, along with advice on when they are best used, which ones are a priority to learn and how to musically incorporate them into your playing. Any 'drop' chord voicing can be 'inverted' to be played in different four ways. Jazz Guitar Chord Mastery covers  $\hat{\text{A}}$  every inversion on every  $\hat{\text{A}}$  possible string group and shows you where to focus for greatest benefit. Easily Master Jazz Guitar Chords Now Each chord structure is shown in terms of its interval arrangement on the neck, which instantly increases your vision, awareness and understanding of how chords function. With this knowledge you will make tiny adjustments to the basic four '7th' chord-types to easily form 9th, 11th, and 13th chords plus Dim7, Maj6, m6 m(Maj)7 and  $\hat{\text{A}}$  any altered dominant chord you wish. Not a Chord Dictionary: A Complete Method to Understand, Play and Musically Apply  $\hat{\text{A}}$  Every  $\hat{\text{A}}$  Chord Structure - Instantly Jazz Guitar Chord Mastery goes way beyond any chord dictionary. You are taught to construct, play and apply  $\hat{\text{A}}$  every essential chord voicing in a musical context. Every chord type, structure, voicing and inversion is shown with  $\hat{\text{A}}$  clear diagrams with standard notation and tab All drop 2 chord voicings All drop 3 chord voicings All drop 2+4 chord voicings Hundreds of useful exercises and real-life musical examples Altered Dominants, Substitutions and 6th chords in context Practice tips and musical application Consistently excellent reviews of all Fundamental-Changes.com Guitar Books With hundreds of positive reviews, books from Fundamental-Changes.com are a proven, fun and effective way to quickly improve your playing. Scroll Up to Buy Now and Immediately Improve your Playing Jazz Guitar Chord Mastery is the most comprehensive book on jazz guitar chords available  $\hat{\text{A}}$  - and there's free delivery with Prime

## Book Information

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## Customer Reviews

After I finished book one of the series which was one if not the best chords on books I have read I immediately ordered book two of three,(three not being out at the time of this posting) - Jazz Guitar Chord Mastery. The book as like all of his other books is laid out logically a each chapter build on the other. The book does not include "fluff" and I felt that I never got lost. There are exercises where you can apply the material learned. I also constructed a few simple tunes to further understand and importantly the chords. I feel that this book will lay down the foundation for anyone expanding their chord knowledge and knowledge of the fret board. I want to reiterate what I said in my review for book one of this series. If you want to learn chords and how they work in a musical context, do yourself a favor and avoid chord dictionaries which contain visuals of the chords and are thick as an encyclopedia. I believe these chord dictionaries are a misrepresentation of how chords are to be learn. Also, it is unlikely these chord dictionaries will show you how to apply the chords in a musical context. One thing I learned through my musical journey is that everyone cannot teach. You may have a stellar player, but when s/he develops a method whether it's by video or book form it falls "flat" for lack or a better word. Trust me, I have a mountain of books stacked to the ceiling and there are few that kept my interest and also learned from it. Jason Alexander bucks this trend, he is an EXCELLENT teacher! If you don't believe me, read other reviews posted by people.

I have had plenty of experience with instructional books. Most of the problems I have with these books is that they either have too much practical instruction, which teaches nothing or they are just about theory. This book instantly shows you how different inversions can sound different against changes in the overall melody. Then you can work on fingering these shapes, and instantly apply it. I was dubious about the backing tracks, but clicked on the link, downloaded them and was playing the backing tracks within minutes. I bought the kindle version and was concerned that the diagrams would be too small, but they are fine. The author seems to understand what an intermediate player needs to know and provides that. Highly recommended!

I have purchased other Joseph Alexander books and find them very practical and useful. I specially like this one because it continues building on chord construction, drop two three and four voicings and inversions covered in book one, "Guitar Chords In Context". The audio samples make it clear on how the progressions are supposed to sound. I have found Alexander's material in this book especially helpful in expanding chords that can be used in comping and chord melody arrangements using the Real Book. This material is arranged nicely so that if you take it chapter by chapter, work through the exercises and experiment with jazz standards, it opens up a whole new dimension of chord voicings and sounds. Thanks, Mr. Alexander!

As a rock guitarist struggling to get from rock to jazz and jazz/fusion, you will get a lot of information, but nowhere as structured as in this book and its predecessor. Part 1 (guitar chords in context) is how to build chords, which I already knew. I was still pleasantly surprised by some of the information in that book (for instance the voiceleading exercises are very very useful). I still wondered, though, how these jazz players were playing chords all over the neck finding chords I didn't even know they existed. I heard something about inversions, experimented with that a little but I couldn't really wrap my head around it. This book, Jazz guitar mastery, explains it ALL in an extremely clear and practical way! I now have 28 "shell chords" for each chord quality at my disposal! The greatest thing about this book is its practical application. With the information and exercises in this book, you can immediately grab any jazz standard (or any type of music really) and comp like a pro! Besides that, there's also information on common substitutions, extensions, alterations etc. I was a bit skeptical after reading the technique-books (as a die-hard shred maniac, the exercises described in there were not challenging to me with a few exceptions), but I'm a huge fan of this book! This will keep me happy for years! Very well written. One thing that did bother me a bit were a few errors. In the

chapter that deals with min7b5 chords in one of the examples the root note is wrong in one of the diagrams and in the chapter that deals with drop 2 and 4 voicings it said "drop 2 and 2 voicings" in the title. Mr. Alexander is forgiven because it is by far the best instructional book on guitar chords and it's theory I've ever read. And as I got the Kindle-edition, it's very very cheap.

Mr. Alexander is an excellent teacher who writes with the student in mind. The pace is perfect and the examples provide meaningful context for the lesson. I have just re-read for the second time and confirmed what I had learned, and clarified a few questions. It was well worth a second reading. I now have eight of his books, and they all are so well organized and helpful. The books are easy to learn from, and consistent in structure. I have never seen better guitar instruction books.

This is a great book for anyone interested in developing Chord melody playing and understanding. You do have to put in the time but the results are more than worth the effort. Make sure you don't just read it,..actually put it into practice over and over again until it becomes natural. All books by Joseph really are the duck's nuts!

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